



OLD STRATFORD  
PARCHMENT COVERS



ARRANGED  
AND  
PRINTED  
BY THE  
UNIVERSITY  
PRESS  
CAMBRIDGE  
MASS.

# Old Stratford Parchment Covers

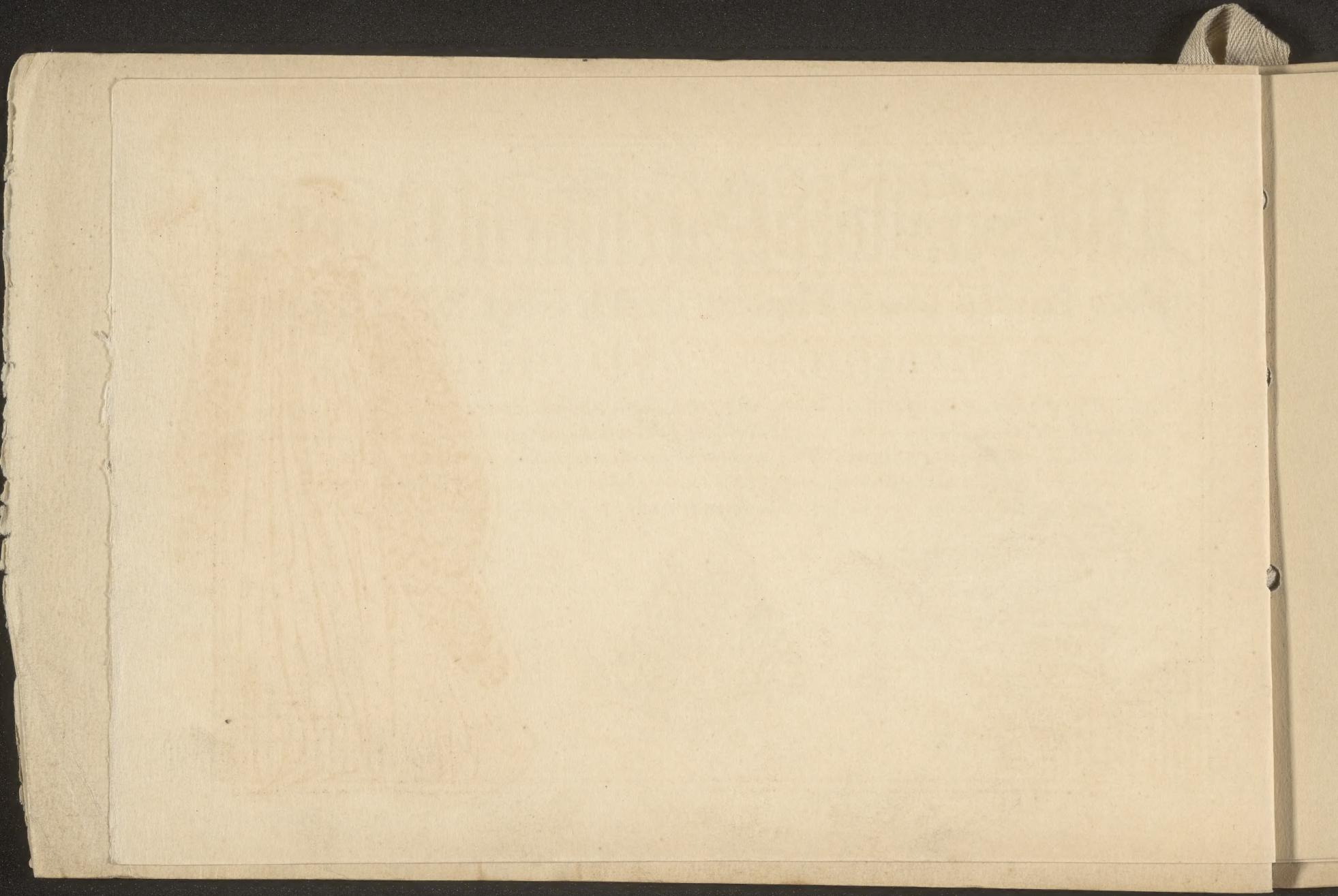
Five Colors, Three Finishes, Deckle Edge, 20 $\frac{1}{2}$  x 25 size

Strathmore Quality

Which is the known standard of excellence of the MITTINEAGUE PAPER COMPANY products, is a particularly prominent feature in this brand. In character and general make-up OLD STRATFORD PARCHMENT COVERS are totally different from and far superior to any other Covers on the market, and an examination of this and accompanying samples will convince buyers of the justice of these claims as well as illustrate the many exceptional opportunities this line offers for choice printed matter



SAMPLE OF WHITE ANTIQUE  
20 $\frac{1}{2}$  x 25. No. 535 . Code: Trout



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 537

$20\frac{1}{2} \times 25$

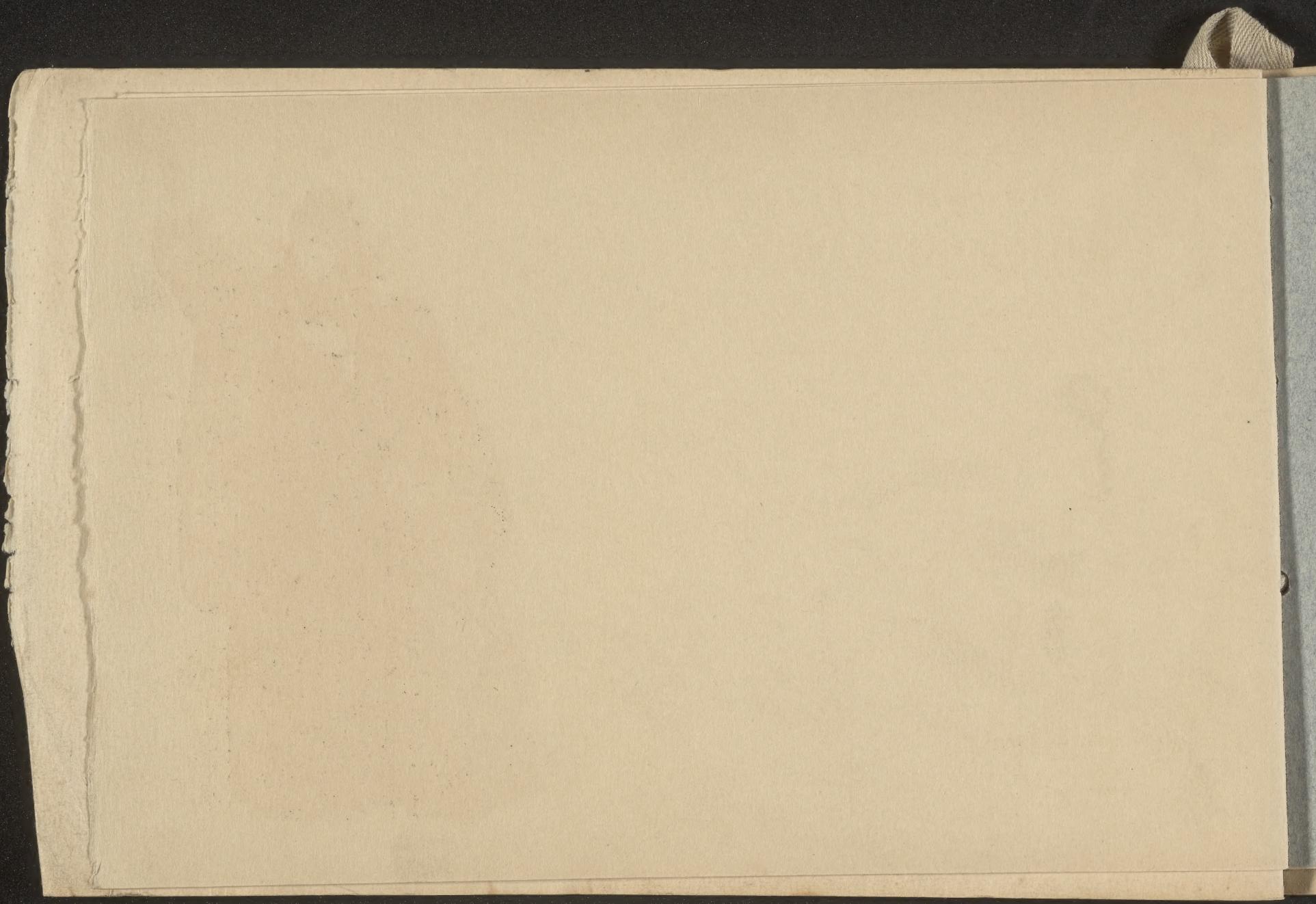
CODE: SALMON

*Buff*  
*Antique Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Ada  
Rehan  
as  
*Portia*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 538

$20\frac{1}{2} \times 25$

CODE: PERCH

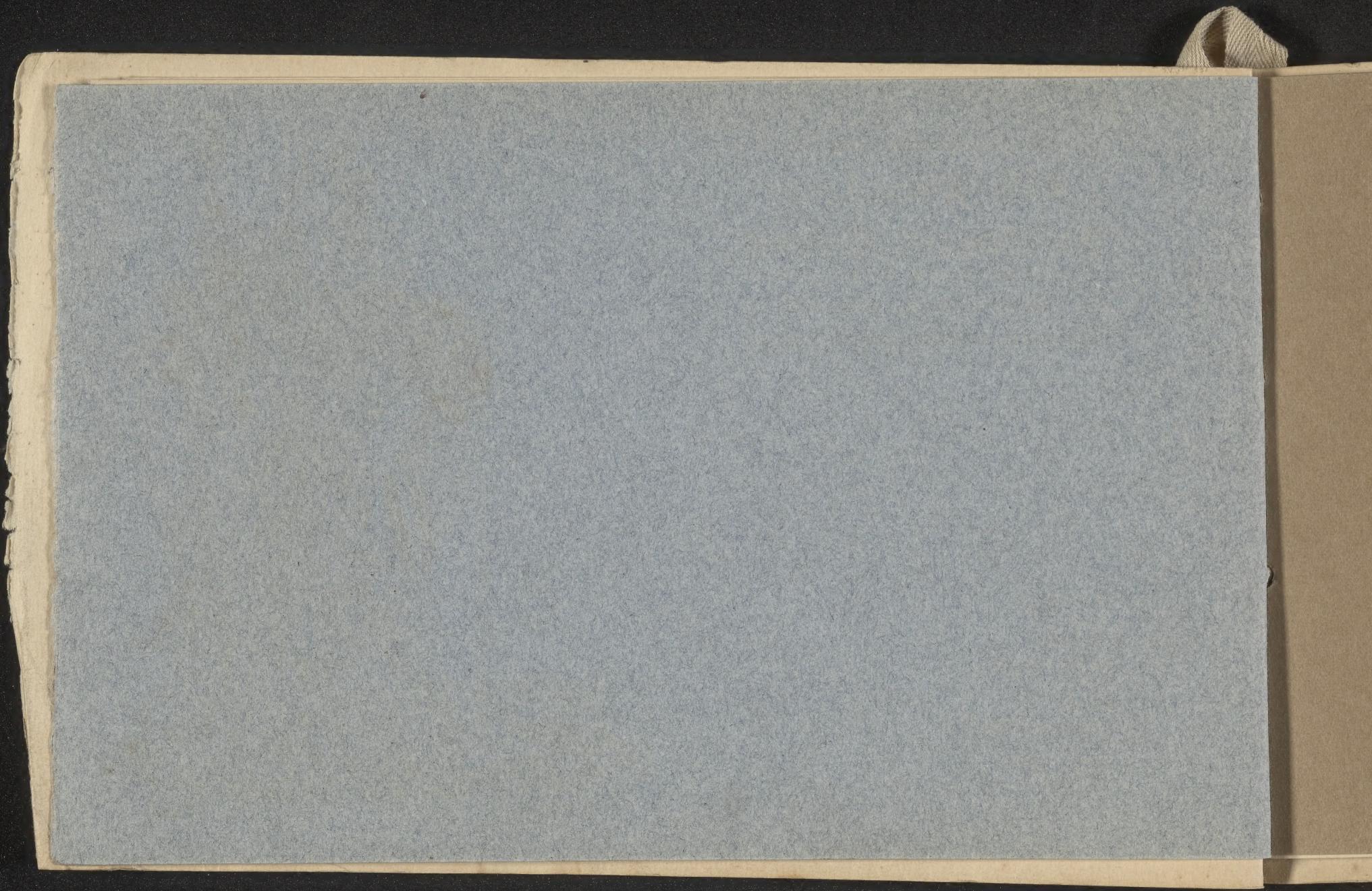
*Blue*

*Antique Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Henry Irving as *Shylock*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 539

$20\frac{1}{2} \times 25$

CODE: CHUB

*Brown  
Antique Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET

Cecilia  
Loftus  
as  
*Ophelia*





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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 540

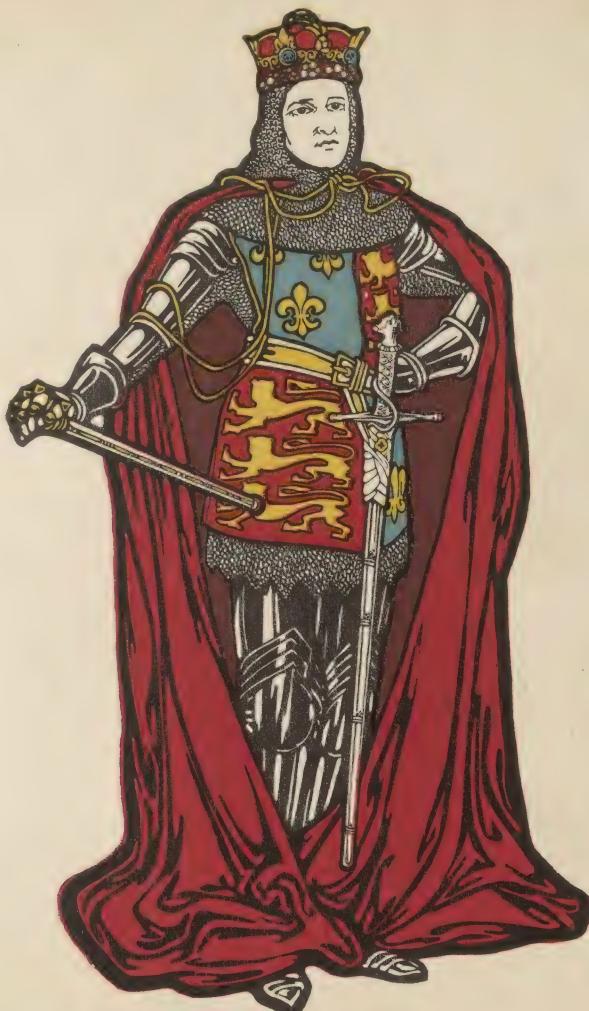
$20\frac{1}{2} \times 25$

CODE: PICKEREL

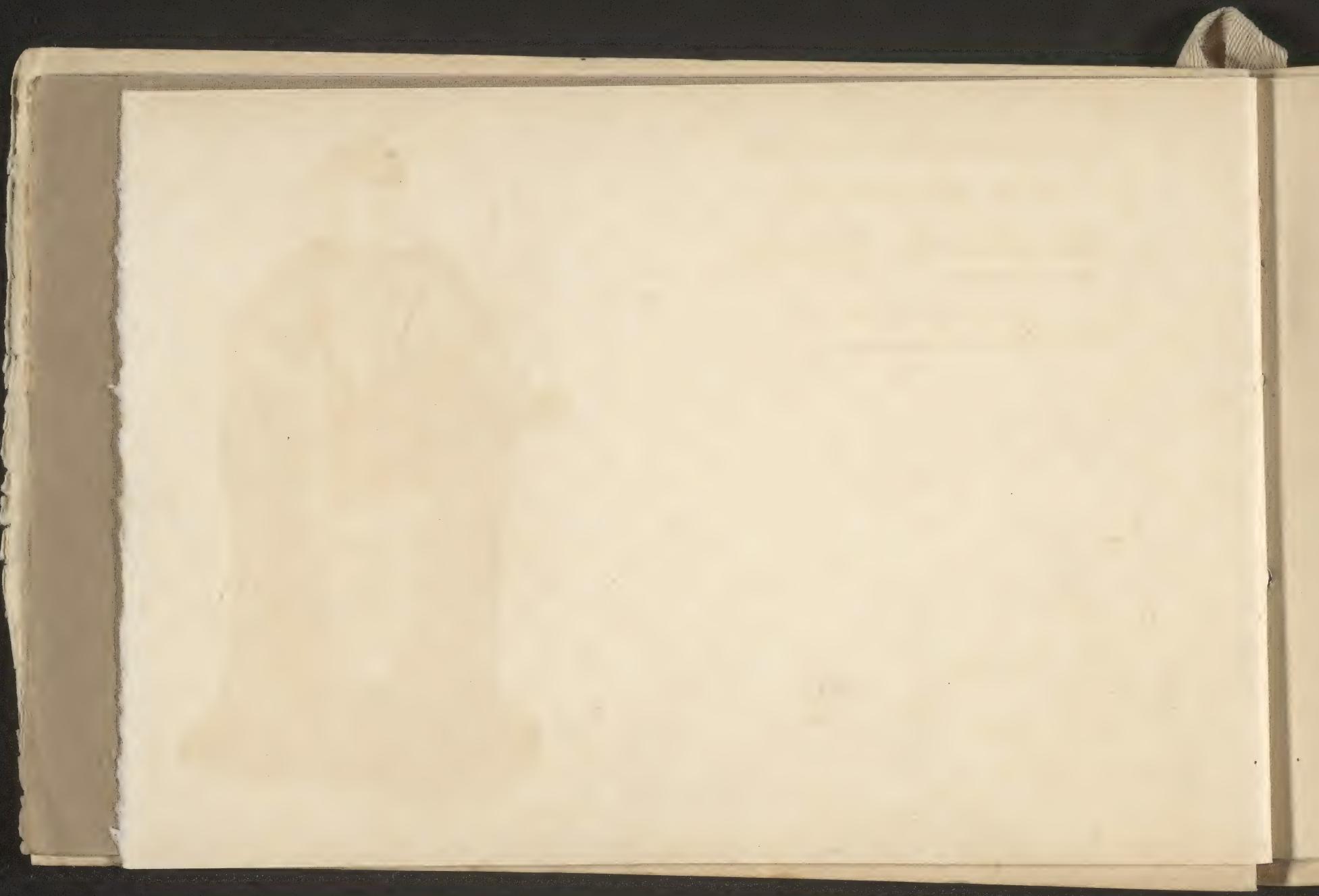
*White*

*Ripple Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Richard Mansfield as *Richard III*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 542

$20\frac{1}{2} \times 25$

CODE: MINNOW

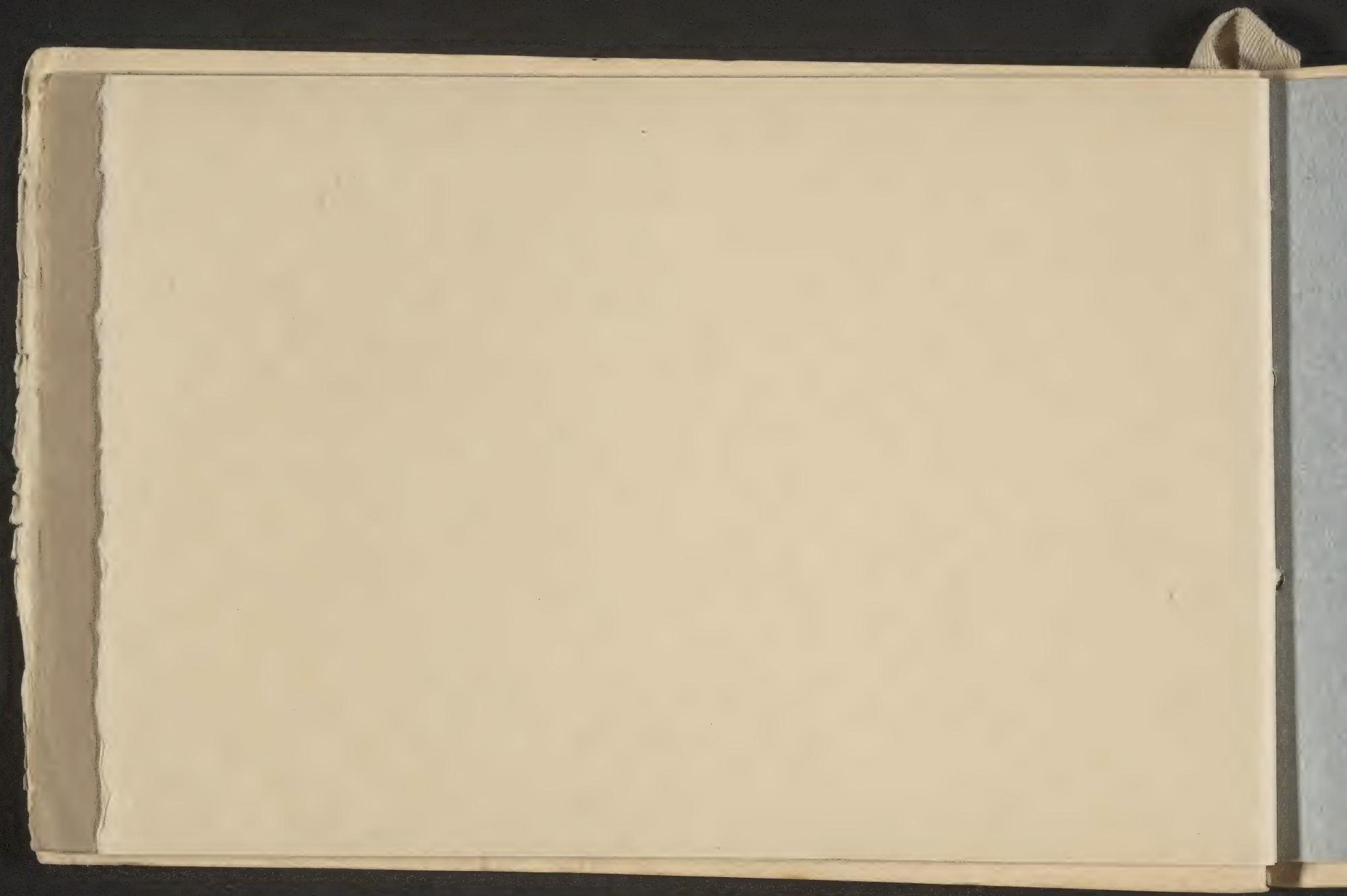
*Buff*

*Ripple Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Ellen Terry as *Lady Macbeth*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 543

$20\frac{1}{2} \times 25$

CODE: DACE

*Blue  
Ripple Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET

Julia  
Arthur  
as  
*Rosalind*





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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 544

$20\frac{1}{2} \times 25$

CODE: SHAD

Brown

Ripple Finish

DECKLE EDGES  
LONG WAY  
OF SHEET



Viola Allen as *Viola*

208

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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 655

20 $\frac{1}{2}$  × 25

CODE: HAKE

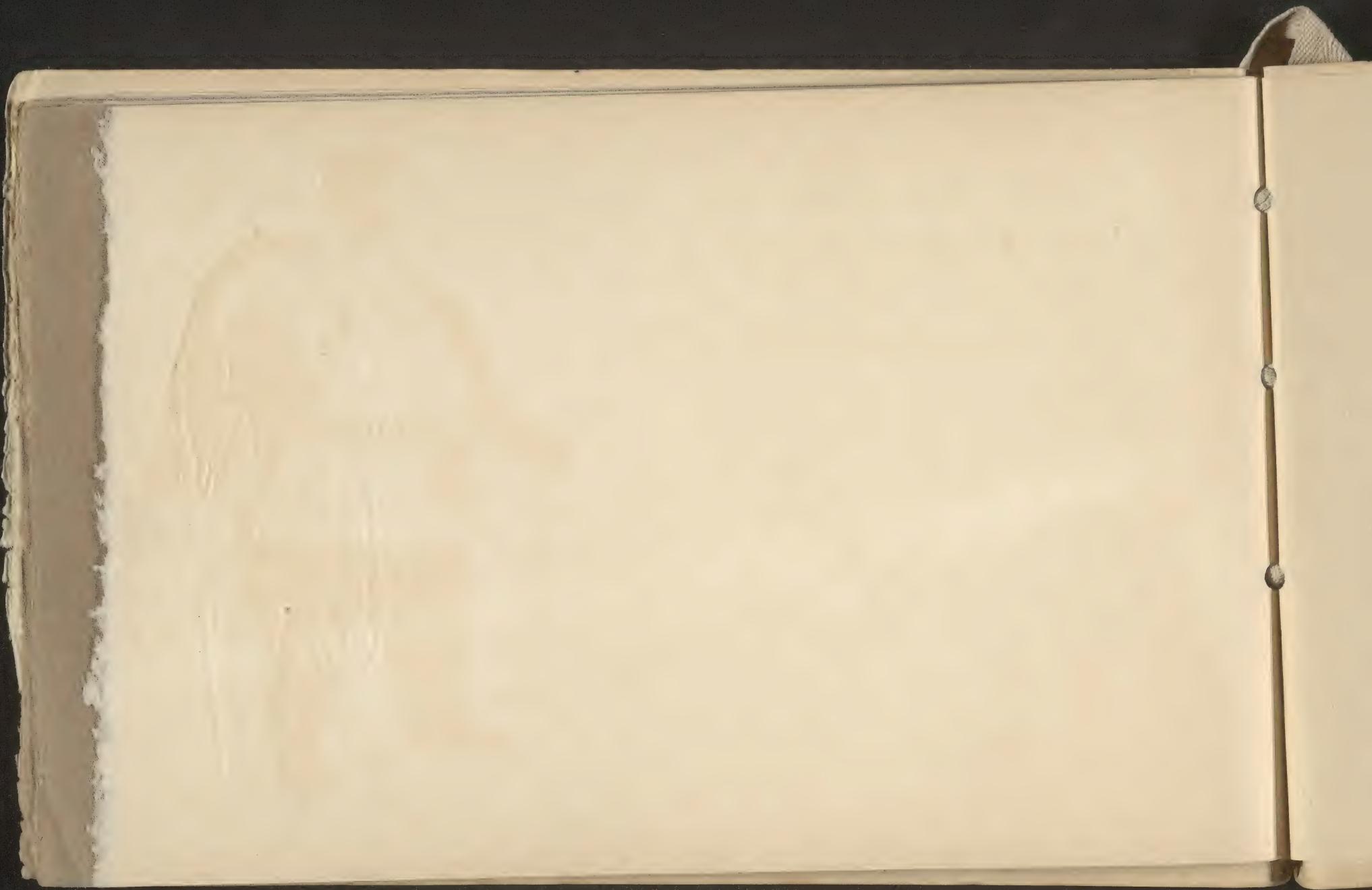
*White*

*Crash Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Forbes  
Robertson  
as  
*Hamlet*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 656

$20\frac{1}{2} \times 25$

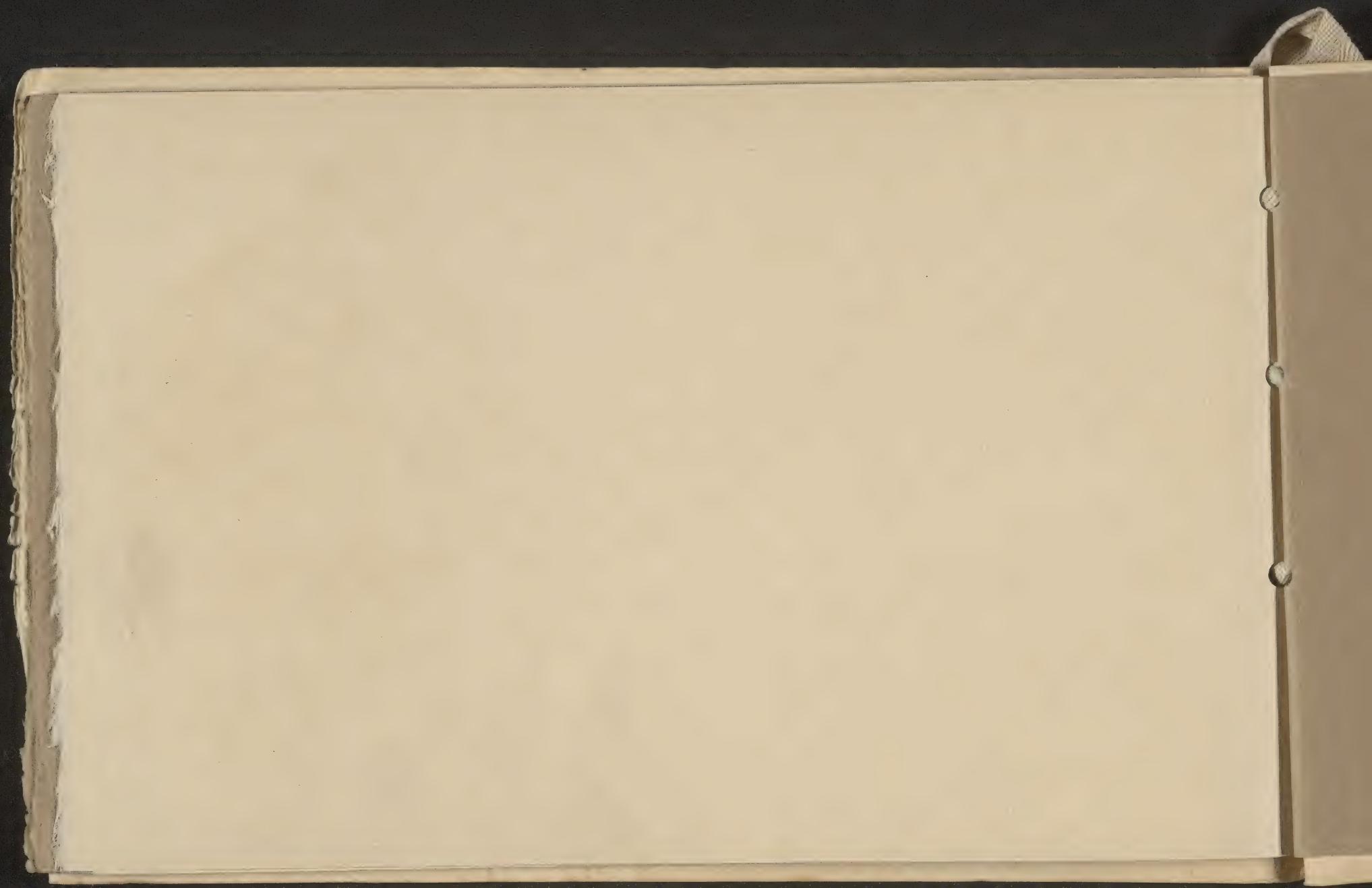
CODE: COD

*Buff*  
*Crash Finish*

DECKLE EDGES  
LONG WAY  
OF SHEET



Beerbohm Tree as *Falstaff*



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# Old Stratford Parchment Covers

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"THE STRATHMORE QUALITY"

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No. 657

$20\frac{1}{2} \times 25$

CODE: SHARK

Brown

Crash Finish

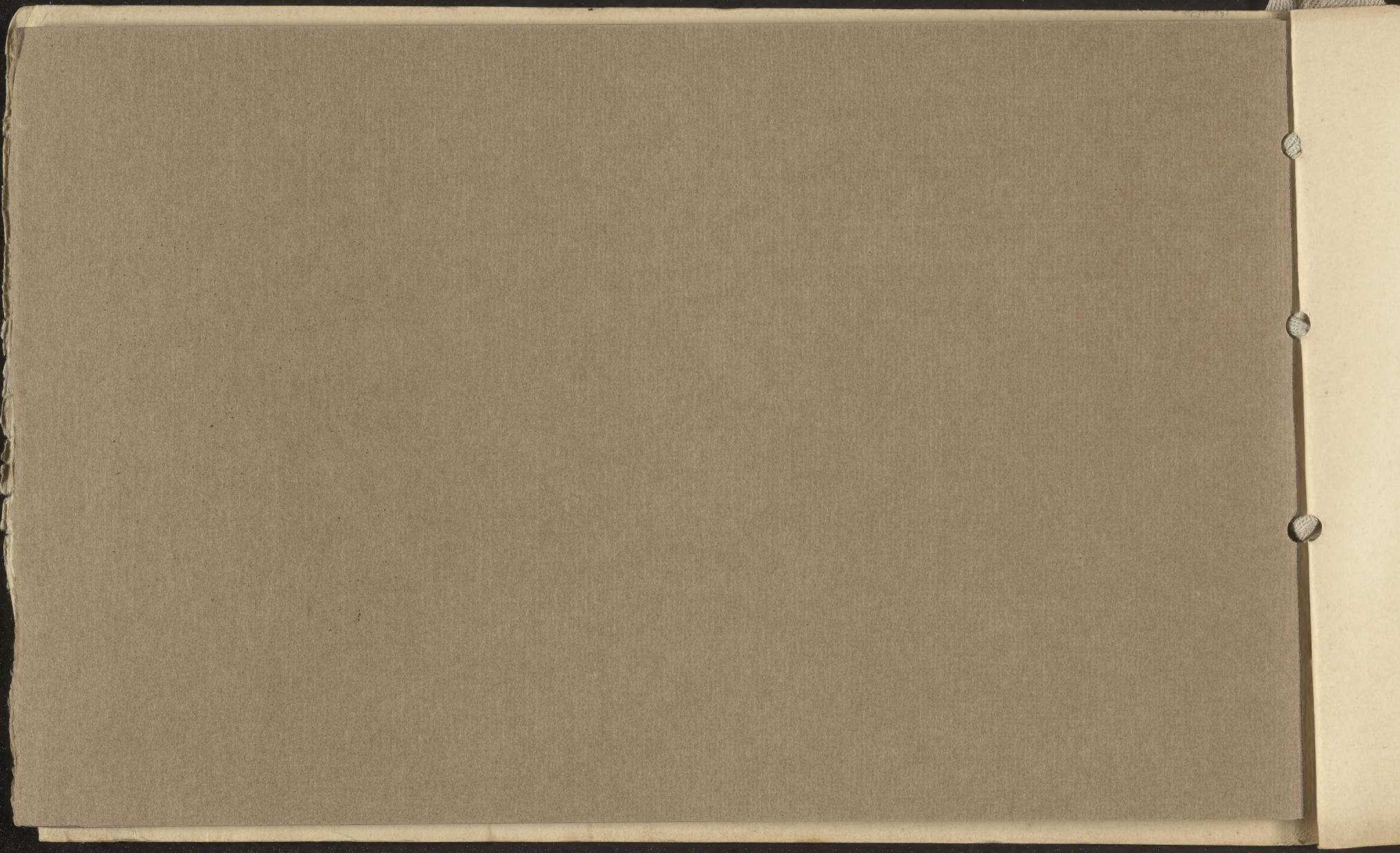
DECKLE EDGES

LONG WAY

OF SHEET



E. H. Sothern as *Romeo*



## *Old Stratford Parchment Covers*

CARRIED IN THE FOLLOWING ITEMS

No.	Color	Finish	Size	Code
535	White	Antique	20 $\frac{1}{2}$ x 25	Trout
540	White	Ripple	20 $\frac{1}{2}$ x 25	Pickerel
655	White	Crash	20 $\frac{1}{2}$ x 25	Hake
537	Buff	Antique	20 $\frac{1}{2}$ x 25	Salmon
542	Buff	Ripple	20 $\frac{1}{2}$ x 25	Minnow
656	Buff	Crash	20 $\frac{1}{2}$ x 25	Cod
538	Blue	Antique	20 $\frac{1}{2}$ x 25	Perch
543	Blue	Ripple	20 $\frac{1}{2}$ x 25	Dace
539	Brown	Antique	20 $\frac{1}{2}$ x 25	Chub
544	Brown	Ripple	20 $\frac{1}{2}$ x 25	Shad
657	Brown	Crash	20 $\frac{1}{2}$ x 25	Shark

DECKLE IS ON THE 25-INCH SIDE OF THE SHEET



\$35

# Old Stratford Parchment Covers

"THE STRATHMORE QUALITY"

MANUFACTURED BY

MITTINEAGUE PAPER COMPANY  
MITTINEAGUE, MASS., U. S. A.



SELLING AGENTS

R. M. MYERS & CO.  
ROCHESTER, N. Y.



This Cover is a sample of WHITE, RIPPLE FINISH. No. 540  
Code Pickerel. Date of Issue, June 1st, 1905, Ed. 2. No. 104. Ord. 1019